

Welcome!

From: ov-support@onlinevarsity.com (ov-support@onlinevarsity.com)

To: sathrasala_ca@yahoo.co.in

Date: Tuesday, 19 October, 2021, 01:20 pm IST

Dear **SRAVAN KUMAR S**,

Congratulations on taking your first step towards shaping a brighter future for yourself. As you embark on your journey, here are few essential guidelines that will help you.

Let's begin!

COURSE AND PAYMENT INFORMATION

Student ID	Student1345005
COC Number	COC_759799
Course Family	OV-VFXPrime-3120-MESC
Course Fees (including taxes)	180300.00
Centre Name	CHENNAI-T NAGAR

E-Mail ID	sathrasala_ca@yahoo.co.in
Mobile Number	9884041658
Course Description	ACVP-Visual Effects
Total Amount Received till now towards Course	180300.00

A copy of your Booking Confirmation is attached with this mail. It contains details of your chosen course, payment details, and the installment payment schedule. Kindly check the details in the Booking Confirmation.

In case of any discrepancies, reach out to our centre or our customer care department at customercare@apttech.ac.in with your centre, student ID, name and contact details.

REGISTRATION**OnlineVarsity**

Get ready to begin your journey with OnlineVarsity! (<https://www.onlinevarsity.com/>)

OnlineVarsity, our digital platform comes with some amazing features like eBooks and eBook components, expert speak videos, articles, blogs, industry-relevant insights, employment tips and much more.

Log on to OnlineVarsity (after 24 hours of receipt of this mail) using the credentials given below to complete the registration process.

Username: Student1345005

Password: Student1345005

Post login to <https://www.onlinevarsity.com/> , visit tour section to know more

Note: The registration link gets activated any time after 24 hours of receiving this email.

During the duration of your course, you will be entitled to the following e-Book.

e-Books available on <https://www.onlinevarsity.com/>

Sr.No.	Module Name	Book Name	Book Type
1	3D Animation Portfolio	Project Guide III(D)	DIGITAL
2	3D Basics - Modeling to Animation	3D Concepts - Modeling to Animation(D)	DIGITAL
3	3D Character Animation	3D Character Animation	DIGITAL
4	Anatomy Study	Anatomy Study(D)	DIGITAL
5	Application of 2D Animation Principles	Application of 2D Animation Principles	DIGITAL
6	Arnold Renderer	Working with Arnold Renderer(D)	DIGITAL
7	Art of Storytelling and Script Writing	Art of Storytelling and Script Writing	DIGITAL
8	Audio Video Editing	Audio Video Editing(D)	DIGITAL
9	Character Design	Character Design	DIGITAL
10	Colour Correction	Digital Color Enhancement(D)	DIGITAL

11	Concepts of 2D Digital Animation	Concepts of 2D Digital Animation	DIGITAL
12	Concepts of Cinematography and Photography	Concepts of Cinematography and Photography	DIGITAL
13	Concepts of Graphics and Illustrations	Concepts of Graphics and Illustrations(D)	DIGITAL
14	Crowd Simulation	Crowd Simulation(D)	DIGITAL
15	Design Portfolio	Portfolio - Digital Design(D)	DIGITAL
16	Digital Compositing	Digital Compositing(D)	DIGITAL
17	Digital Illustrations	Digital Illustrations(D)	DIGITAL
18	Digital Modeling with Maya	Digital Modeling with Maya	DIGITAL
19	Digital Painting	Digital Painting(D)	DIGITAL
20	Digital Sculpting	Digital Sculpting	DIGITAL
21	Fx, Dynamics and Simulation	FX Dynamics and Simulation(D)	DIGITAL
22	Green/ Blue screen	Green and Blue Screen(D)	DIGITAL
23	Introduction to Nuke	Introduction to Nuke(D)	DIGITAL
24	Lighting and Rendering Models with Maya	Lighting and Rendering Models with Maya	DIGITAL
25	Matchmoving and Camera Tracking	Matchmoving and Camera Tracking(D)	DIGITAL
26	Matchmoving and Camera Tracking	Matchmoving Techniques(D)	DIGITAL
27	Matte Painting	3D Projection and Matte Painting(D)	DIGITAL
28	Pre-Visualization	Pre-visualization(D)	DIGITAL
29	Rigging 3D Models with Maya	Rigging 3D Models with Maya	DIGITAL
30	Rotoscopy using Silhoutte	Rotoscopy using Silhouette	DIGITAL
31	Storyboarding and Animatics	Storyboarding and Animatics(D)	DIGITAL
32	Texturing 3D Models with Maya	Texturing 3D Models with Maya	DIGITAL
33	Typography Design	Typography Design(D)	DIGITAL
34	VFX Film Making	VFX Film Making	DIGITAL
35	Wire removal	Wire Removal(D)	DIGITAL

Aptech GENUINE CERTIFICATE ADVANTAGE

At *Aptech*, we're committed to protecting our students and the industry from counterfeit certificates. Genuine Aptech Certificate Advantage is an easy way to get our student's certificate verified.

Benefits for students –

- 2-year continued access to OnlineVarsity from the date of certification. Applicable on Career and Professional courses only
- Alumni will be eligible to have access to exclusive 20% discounts* on Aptech courses for future enrolments
- To make professional skills verification easy for employers, Aptech has taken this initiative wherein the employers can authenticate student certificate, as and when they want to
- Embassies/ Govt. Authorities will be able to authenticate the required certificates as and when required
- CV will be search friendly
- Our brand is well recognised by the employers / industry which is beneficial for the students

CODE OF CONDUCT

Your Code of Conduct number is:**COC_759799**

Kindly acknowledge the receipt of your Code of Conduct and provide your confirmation to adhere to it. Sign the Booking Confirmation document provided to you by your centre. In case you haven't received it, do request your centre to provide it to you at the earliest.

You can download your copy of the Code of Conduct by [clicking here](#)

Regards

Team Aptech

This is an auto generated mail. Please do not reply to this mail. Mails received are not actively monitored.



1345005_1643804_1910202120476.htm

44.2kB